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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE ELECTIVE - 1	P23EN1E1A	INDIAN WRITING IN ENGLISH

Date : 12.11.2024 / AN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	Which flower becomes the queenliest of all flowers? a) the lotus b) the rose c) the lily d) the lavender
CO1	K2	2.	The casuarina tree is compared to a _____. a) lion b) python c) woman d) lighthouse
CO2	K1	3.	Which river is mentioned in the poem, "A River Once"? a) Vaigai b) Ganges c) Cauveri d) Krishna
CO2	K2	4.	R.Parthasarathy has expressed a sense of _____ in "Under Another Sky". a) futility and despair b) hope and positivity c) suspicion and uncertainty d) joy and merriment
CO3	K1	5.	Appanna's character is depicted as _____, and oppressive towards his wife, Rani. a) Joyful b) loving c) unloving d) caring
CO3	K2	6.	The Naga is cursed to live in the form of a _____ but is capable of transforming into a human form. a) serpent b) man c) mangoose d) dog
CO4	K1	7.	What is the main focus of the book <i>Wings of Fire</i> ? a) Kalam's political career b) The history of India's independence c) Kalam's early life and contributions to India's missile d) Kalam's experiences as President of India
CO4	K2	8.	In "My School," how does Tagore describe the relationship between students and teachers? a) Harmonious b) Impolite c) Disrespectful d) Offensive
CO5	K1	9.	What is the primary setting of <i>Roots and Shadows</i> ? a) A bustling city b) A traditional Indian household c) IT company d) A rural village
CO5	K2	10.	In which year was "Where Shall We This Summer" published? a) 1970 b) 1975 c) 1980 d) 1985

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K2	11a.	Discuss “The Lotus” as a Petrarchan Sonnet. (OR)
CO1	K2	11b.	Explain the image of the casuarina tree.
CO2	K2	12a.	Outline the theme of gender and female sexuality in Kamala Das’ “The Looking Glass”. (OR)
CO2	K2	12b.	Explain the views of Nissim Ezekiel in the poem. “Morning Prayer”.
CO3	K3	13a.	Identify the role of Amar in <i>Inquilab</i> . (OR)
CO3	K3	13b.	Find out the roles of Appanna and Naga regarding their treatment of Rani.
CO4	K3	14a.	Determine the views of S.Radhakrishnan on the role of Indian leaders. (OR)
CO4	K3	14b.	Identify the element of autobiography in A.P.J. Abdul Kalam’s “Orientation”.
CO5	K4	15a.	Analyse the role of Sita in <i>Where Shall we go this Summer?</i> (OR)
CO5	K4	15b.	Examine the themes of tradition and patriarchy in Sashe Deshpande’s <i>Roots and Shadows</i> .

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K4	16a.	Analyze the symbolic significance of the rose in Sri Aurobindo's poem "Rose of God". (OR)
CO1	K4	16b.	Comment on the theme of freedom in "Coromandel Fishers" by Sarojini Naidu.
CO2	K5	17a.	Assess the autobiographical elements in Kamala Das’ “An Introduction”. (OR)
CO2	K5	17b.	Interpret how Nissim Ezekiel makes use of allegory in the poem, “Enterprise”.
CO3	K5	18a.	Critically appraise the title of the play, <i>Nagamandala</i> . (OR)
CO3	K5	18b.	<i>Inquilab</i> depicts the struggle between classes with the rebels’ view that the root of economic malaise lies in the amassed wealth of the exploiters”- Justify.
CO4	K5	19a.	According to Tagore, “The object of education is to give man the unity if truth”- Justify. (OR)
CO4	K5	19b.	Criticize A.P.J. Abdul Kalam’s interpretation of "Orientalism" in the context of his life and career as described in <i>Wings of Fire</i> .
CO5	K6	20a.	Evaluate Anita Desai’s portrayal of the complexities of modern life faced by women in <i>Where Shall I Go This Summer</i> . (OR)
CO5	K6	20b.	If you were Indu in <i>Roots and Shadows</i> , what would be your response to Akka’s attitude?

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